

Political Advertisement.

GEORGE A. LAUGHLIN OF OHIO COUNTY

Progressive Candidate FOR CONGRESS

1st West Virginia District
SPECIAL ELECTION
OCTOBER 14, 1913

BULLETIN NO. 1.

What About the Different Political Parties?

PROHIBITION PARTY--

Composed of men of good purposes, whose efforts would be more fruitful if made with in political parties of greater numerical strength—"a little leaven leaveneth the whole lump."

SOCIALIST PARTY

Has many excellent theories, but scheme as a whole is impractical.

DEMOCRATIC PARTY

Policies soon to be tried out—comment at the moment unnecessary—a short time will demonstrate its capacity or unfitness for statesmanship. The passage of the Underwood Tariff Bill will, in my opinion, prove a sad mistake—should legislation of this type characterize its future policies its undoing is only a matter of time, and a very short time at that.

REPUBLICAN PARTY--

Or what is left of it, controlled by the "standpat" or reactionary element, who have it clutched in a strangle-hold grip—is represented in the nation by men of the type of Taft, Root, Cannon, Dick of Ohio, and McKinley of Illinois—in the state by men of the N. B. Scott, Herschel C. Ogden variety. Julian G. Hearne, their candidate for Congress belong to this machine—at Charleston was one of its cogs—at Washington would be the same.

PROGRESSIVE PARTY--

The hope of the country lies in its success. A party of high ideals, that places humanity in legislation before commercialism. Is the party for the young man who believes in a square deal and clean politics; whose patriotism consists in love of country rather than desire for office. For the old and middle-aged man who believes the political control of the country—the heritage he is about to bequeath to his sons and daughters—should be in the hands of a party not controlled by selfish political bosses, who, in turn, are controlled by corrupt business.

These bulletins will appear daily, except Sunday, until Election Day, October 14.

GEORGE A. LAUGHLIN

THE THEATERS

George Primrose, the veteran minstrel man, didn't use to have much faith in banks as a safe place for keeping money, when he first started out in the show business. He tells entertainingly, though now and then with a reminiscent sigh, of how he

lost his first savings, just because he wouldn't trust the man behind the little barred window labelled, "Receiving teller."

This, of course, happened many years ago, but the narrative is an interesting one and worthy of the telling.

Mr. Primrose joined the John O'Brien circus in 1871 as a dancer in the "concert" following the big show, for which he received the magnificent remuneration of \$15.00 per week. Be-

fore the concert he used to sell tickets for that part of the performance, for which he received five per cent commission on sales. Some weeks he used to make what was then considered good money. He gradually acquired a considerable bank roll.

ing.

The idea appealed to Mr. Primrose very much. He put his money in the elephant bank. Each week he counted it to make sure that it was all there and every week he added to it. Then one day in the early fall when the season was winding up and the circus was exhibiting in Ithaca, N. Y., Mogul went on a rampage. "Old Joe" was killed by the frenzied elephant. Three or four of the show's horses were killed, before Mogul was finally captured and subdued.

lon's picture of the New Orleans slave market; and secondly it has brought back into prominence the memories of that grand old lady, Harriet Beecher Stowe, and serves to reveal the beautiful lessons really to be learned by careful attention. Second to the Holy book does "Uncle Tom's Cabin" rank as a sacred instructor. The pulpit has endorsed it as a moral teacher worthy of mankind's support, while the board of education in many of the large cities has encouraged scholars in witnessing the worthy

FEEL YOUNG!

It's Dr. Edwards' Olive Tablets For You!

Beware of the habit of constipation. It develops from just a few constipated days, unless you take yourself in hand. Coax the jaded bowel muscles back to normal action with Dr. Edwards' Olive Tablets, the substitute for calomel. Don't force them to unnatural action with severe medicines or by merely flushing out the intestines with nasty, sickening cathartics. Dr. Edwards believes in gentleness, persistence and Nature's assistance. Dr. Edwards' Olive Tablets open the bowels; their action is gentle, yet positive. There is never any pain or griping when Dr. Edwards' Olive Tablets are used. Just the kind of treatment old people should have. Dr. Edwards' Olive Tablets are a vegetable compound mixed with olive oil, you will know them by their olive color. Take one or two occasionally and have no trouble with your liver, bowels or stomach. 10c and 25c per box. The Olive Tablet Company, Columbus, O.



A White Satin Striped Madras Collar that won't spread at the top on account of the Linocord Unbreakable Buttonholes, used only in

Ide Silver Collars

1/4 sizes 2 for 25c
M. A. Nusbaum, Inc.
134-136 THIRD ST.

FRECKLES Coming

Robinson Grand
MATINEE AND NIGHT

Saturday, Oct. 4

The World's Greatest Reunited

PRIMROSE & DOCKSTADER

In a big spectacular production of Genuine Old Time

MINSTRELSY

The most retentive Revival and Reunion of a decade.

PRICES

MATINEE... 25c to \$1.00
Entire Balcony 50c
NIGHT... 25c to \$1.50

News about work-opportunities in today's Help Wanted ads—may be the "news" which will put your name on a list—see page 10

ROBINSON GRAND Friday, Oct. 3rd.
Matinee and Night

KIBBLE & MARTIN'S
(Harriet Beecher Stowe's Great Heart Story.)

UNCLE TOM'S CABIN

The Only Company with the Proper City Equipment.

Solo Band and Orchestra

20 Colored Dancers and Singers—20

15 Donkeys, Ponies, Bloodhounds—15

Matinee 10c, 25c
Prices Night, 10c 20c, 32c, 50c

ROBINSON GRAND 3 DAYS ONLY OCT. 6, 7, 8

Alvord Wein Garten Clamage Co.

PRESENT

ARTHUR CLAMAGE

IN THE SEASON'S BIGGEST SUCCESSES

"The Girl From Luxemburg"

MONDAY NIGHT



"THE BLUE WIDOW"

TUESDAY MATINEE AND NIGHT

25---PEOPLE---25

MOSTLY GIRLS

PRETTY PAULINE

WEDNESDAY MATINEE AND NIGHT

SEE the aeroplane pass out over the audience; the big bathing scene; the horse that never eats.

30---BIG SONG HITS---30

LOOK, LOOK, LOOK AT THESE PRICES

EVENING... 10c, 20c, 30c, 50c.
MATINEE... 10c and 25c

Conquest Of The Mercheb

A Reproduction of the
ITALIAN-TURKISH WAR

Cavalry, Artillery and Infantry engaged in terrific conflict. Not a sham battle posed for the camera—but actual scenes of actual war.

Taken for the historical record for the Italian government.

4 REELS—OF REAL WAR—4 REELS

Glen Elk Theatre

10c—SATURDAY SPECIAL—AFTERNOON AND NIGHT—10c

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Now with the John O'Brien circus (a very well known organization in that day) there was an elephant known as Mogul. The big beast had two beautiful ivory tusks which were ornamented and protected at the ends by huge silver balls. These balls were screwed on or off as the occasion demanded and inasmuch as they were hollow, the elephant's keeper, who is recalled by Mr. Primrose as "Old Joe," suggested that the dancer place his money in these balls for safe keep-

When the big elephant was tied so he couldn't move the animal men with the show began a torturing process to subdue him. They seared his trunk with hot irons. They did their work too well. The punishment caused Mogul's trunk to swell to such a size that he couldn't bend it to feed himself, and the animal men were unable to force food down his throat. Mogul was put to death.

Then George Primrose sought his bank roll. The silver balls were still in place on Mogul's tusks, apparently untouched, but in them were nothing. George Primrose was then but a small boy. The first money he had ever earned was gone, and he never found out where. It was near the end of the season and his summer's work had gone for naught.

From that day to this, however, George Primrose has had faith in banks. He uses them regularly and says that he has never lost a dollar through any of them and doesn't expect to. To his dying day he will never forget his first savings that went into the elephant bank.

The elephant, Mogul, was mounted by a corps of taxidermists and presented to Cornell University, Ithaca, N. Y., where it is still preserved in a zoological exhibit as one of the finest specimens of its kind ever seen in this country.

Mr. Primrose and his company will be at the Robinson Grand Saturday, October 4, matinee and night.

† † †

In many respects Kibble and Martin's "Uncle Tom's Cabin" is the most important of the season's productions. In the first place it serves to exploit the masterpieces of two of Europe's noted artists, i. e. Ralph Brunst's elaborate painting entitled "The Celestial City" and Hartz Ver-

dramatization of the story that was instrumental in making our country religious, free and happy. Like a poorly composed book, there are many versions of "Uncle Tom's Cabin" now being forced upon the public under embossed covering, which are detrimental to the greatest degree. They are usually short-lived for the people of today are not to be hoodwinked as easily as those of not so many years ago. It is a known fact that Al. W. Martin possesses the original version of Mrs. Stowe's story and that it has been unanimously accepted by the press, pulpit and public of America and England. The Martin revival will be at the Robinson Grand tonight.

On Saturday with a popular price matinee Clarksburg theatergoers for the first time will have the chance to see those famous men of minstrelsy, George Primrose and Lew Dockstader, who are considered the world's greatest and have united to make their last tour. The Cleveland papers, where they played last week said that at different times in the last twenty years, either Mr. Primrose or Mr. Dockstader had played Cleveland always with a good show, but their latest effort is the most pretentious and union of this decade.

† † †
The Street Pavers of Paris have something entirely unique in the musical act which they offered at the Odeon yesterday. Their musical in-

(Continued on page eight.)

Have you seen the swell vaudeville at the Victoria this half?—Advertisement.

